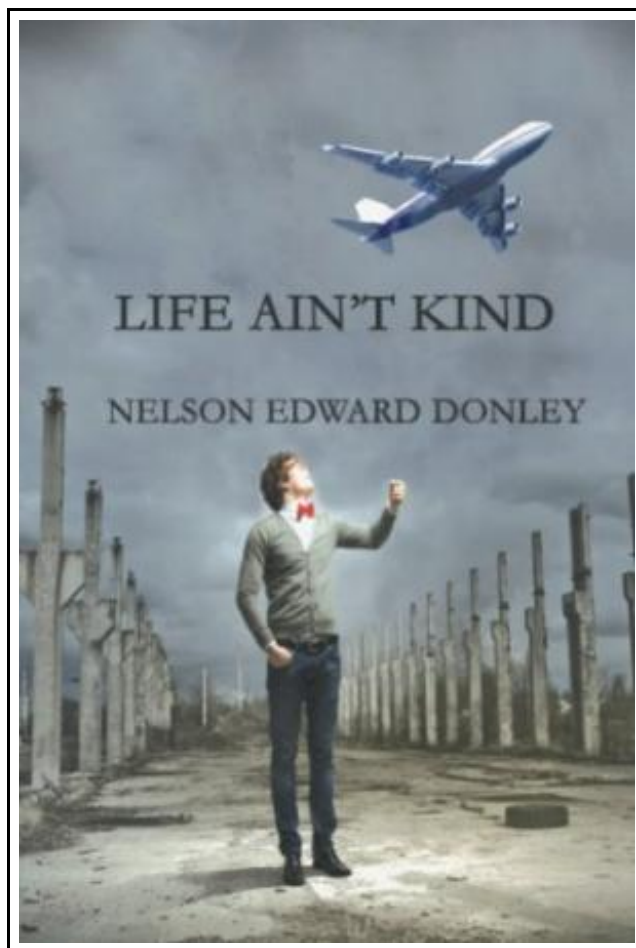


Life Ain't Kind



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Reviews

This type of publication is every thing and helped me seeking ahead and much more. It usually fails to charge too much. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Juliet Mertz)

LIFE AIN'T KIND



CreateSpace Independent Publishing Platform, 2014. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Nathaniel Cosgray is a musician with oodles & oodles of talent. There isn't anything he can't play on either the piano or the violin. He just can't make a career of it. Carnegie Hall is about as far away as the moon, but Nat is ready to take on the challenge, hoping for some lucky break along the way. The journey begins in the late 1970s. Fresh out of college, he sets out to make a loud noise in the musical world, but soon discovers that musicians, highly talented or not, are a dime a dozen. Most of his gigs are playing for mourners at funerals. He gets so caught up into the realm of death that the music of Gustav Mahler becomes the incidental music for much of his life. Right after graduating from high school, Nat finds himself completely alone in the world. His parents had died unexpectedly and his big brother, Herbie, had been killed in Vietnam. He sells the farm he grew up on and goes off to college where he meets the first major influence of his adult life; his philosophy professor, Dr. Bloom. From him he learns a new word; entelechy, a Greek term that signifies the potential versus the actual. It is a concept he often ponders. Prior to entering U.C. Berkeley, he allows himself to be sucked into a seemingly never-ending cycle of menial jobs having absolutely nothing to do with music. Having failed at selling such things as vacuum cleaners and encyclopedias, he goes to work at Dave's Coffee Shop; the kind of place that's very popular with bikers and other dregs of society. The owner of Dave's is a very eccentric man named Wally....



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