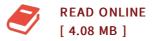




Composition Studies 39.2 (Fall 2011) (Paperback)

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Parlor Press, United States, 2011. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.CONTENTS: ARTICLES: Noetic Writing: Plato Comes to Missouri by Jeff Rice Fraudulent Practices: Academic Misrepresentations of Plagiarism In the Name of Good Pedagogy by Chris M. Anson Aloneness and the Complicated Selves of Donald M. Murray by Thomas J. Stewart . Augmenting Literacy: The Role of Expertise in Digital Writing by Derek Van Ittersum The Elephants Evaluate: Some Notes on the Problem of Grades in Graduate Creative Writing Programs by Rachel Peckham Apprenticeship in the Instructor-Led Peer Conference by Kory Lawson Ching COURSE DESIGN: Taking It on the Road: Transferring Knowledge about Rhetoric and Writing across Curricula and Campuses by Jenn Fishman and Mary Jo Reiff BOOK REVIEWS: Genre: An Introduction to History, Theory, Research, and Pedagogy, by Anis S. Bawarshi and Mary Jo Reiff, reviewed by Kelly Kinney Before Shaughnessy: Basic Writing at Yale and Harvard, 1920-1960, by Kelly Ritter, reviewed by Megan M. McKnight Dangerous Writing: Understanding the Political Economy of Composition, by Tony Scott, reviewed by Timothy Barnett Metaphor and Writing: Figurative Thought in the Discourse of Written Communication, by Philip Eubanks, reviewed by...



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