



The Publishers Weekly Volume 47 (Paperback)

By Publishers Weekly

Rarebooksclub.com, United States, 2012. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1895 Excerpt: .A few years afterwards Anthony Trollope began to publish with it. Another marked feature of the business was the issue of the South Kensington Museum handbooks, the result of a connection with Sir Henry Cole that arose out of the Art Union Journal and of the Journal of Design, which Chapman & Hall issued between 1847 and 1852. Edward Chapman retired about 1804. and as Mr. Hall was already dead, Frederick Chapman became head of the firm, and he purchased the copyrights of his works on Dickens death, and subsequently those of Carlyle, two bold ventures, which were completely justified by their success. He also bought the Fortnightly Review. In 1880 he turned the business into a limited company, of which he remained the manager down to his decease. NOTES ON AUTHORS. Eric Mackay, author of the Love-Letters of a Violinist, is preparing a new...



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