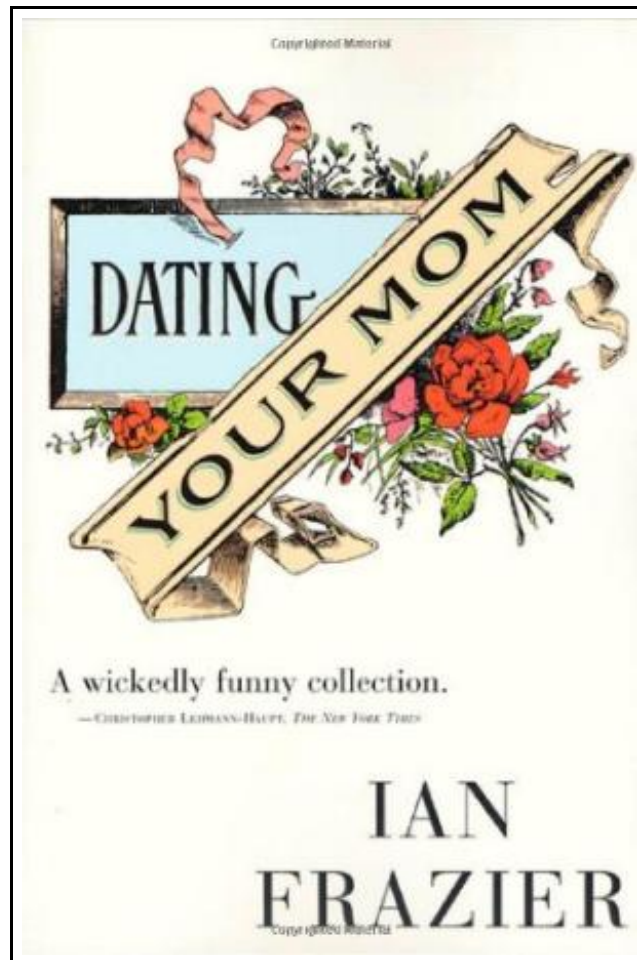


## Dating Your Mom



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### ***Reviews***

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Farrar, Straus and Giroux, 1986. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: DATING YOUR MOM THE BLOOMSBURY GROUP LIVE AT THE APOLLO (Liner Notes from the New Best-Selling Album) Live albums aren't supposed to be as exciting, as immediate as the actual stage performances they record, but (saints be praised!) the Bloomsbury Group's newest, Live at the Apollo, is a shouting, foot-stomping, rafter-shaking exception to this rule. Anyone who has not seen John Maynard Keynes doing his famous strut, or Duncan Grant playing his bass while flat on his back, can now get an idea of what he's been missing! The Bloomsbury Group has always stood for seriousness about art and skepticism about the affectations of the self-important, and it has been opposed to the avowed philistinism of the English upper classes. Live at the Apollo is so brilliantly engineered that this daring NeoPlatonism comes through as unmistakably as the super-bad Bloomsbury beat. A few critics have complained that the Bloomsbury Group relies too heavily on studio effects; this album will instantly put such objections to rest. The lead vocals (some by "Mister White Satin" Lytton Strachey, the others by Clive Bell) are solid and pure, even over the enthusiastic shouts of the notoriously tough-to-please Apollo crowd, and the Stephen Sisters' chorus is reminiscent of the Three Brontes at their best. There is very little "dead air" on this album, even between cuts. On Band 3 on the flip side, there is a pause while the sidemen are setting up, and if you listen carefully you can hear Leonard Woolf and Virginia Stephen coining withering epigrams and exchanging banter with the audience about Macaulay's essay on Warren Hastings. Very mellow, very close textual criticism. Lytton Strachey, who has been more or less out of...

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