



Fanfare and Other Courtly Scenes in Baroque Style: Piano Solos (Paperback)

By William L Gillock

Suzuki Method International, United States, 1999. Paperback. Book Condition: New. 297 x 226 mm. Language: English . Brand New Book. Because of its Baroque style, Fanfare points the way to later Bach playing and is perfectly delightful in itself. The short pieces with such story-book titles as Tapestry Weavers, The Lute Player, and Lullaby of an Old Nursemaid can either stand alone or be combined into suites for attractive recital group.

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