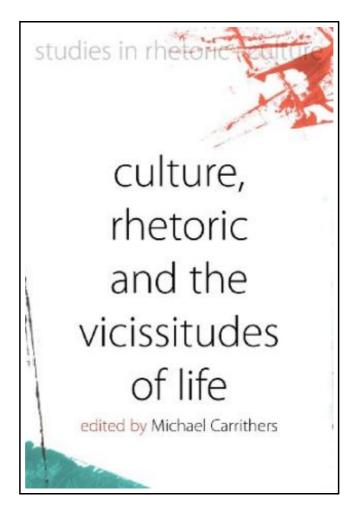
# Culture, Rhetoric and the Vicissitudes of Life



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### Reviews

Extensive guide! Its this sort of very good study. It is actually full of knowledge and wisdom I found out this pdf from my i and dad suggested this ebook to understand. (Melany Bogisich)

## CULTURE, RHETORIC AND THE VICISSITUDES OF LIFE

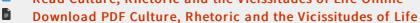


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Berghahn Books. Paperback. Book Condition: new. BRAND NEW, Culture, Rhetoric and the Vicissitudes of Life, Michael Carrithers, .a fine collection of essays illuminating situation uses of narratives, images and tropes that are not contemplated as 'explanations' but as cultural resources mobilized to impart meaning and order when facing concrete circumstances.a great variety of excellent analyses going beyond the disciplinary boundaries of anthropology.this book is a welcome contribution and the project I belongs to offers one of the most important shifts in European anthropology in the coming decade. Social Anthropology/Anthropologie sociale Inspired by the Rhetoric Culture Project, this volume focuses on the use of imagery, narrative, and cultural schemes to deal with predicaments that arise during the course of life. The contributors explore how people muster their resources to understand and deal with emergencies such as illness, displacement, or genocide. In dealing with such circumstances, people can develop new rhetorical forms and, in the process, establish new cultural resources for succeeding generations. Several of the contributions show how rhetorical cultural forms can themselves create emergencies. The contributors bring expertise from a variety of disciplines, including anthropology and communications studies, underlining the volume's wider relevance as a reflection on the human condition. Michael Carrithers is Professor of Anthropology at Durham University. He is author of a biography of the Buddha and of Why Humans Have Cultures (Oxford University Press, 1992). He has also written about Buddhist forest monks and of Jainism in India. At present he is researching rhetoric and public culture in East Germany.



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